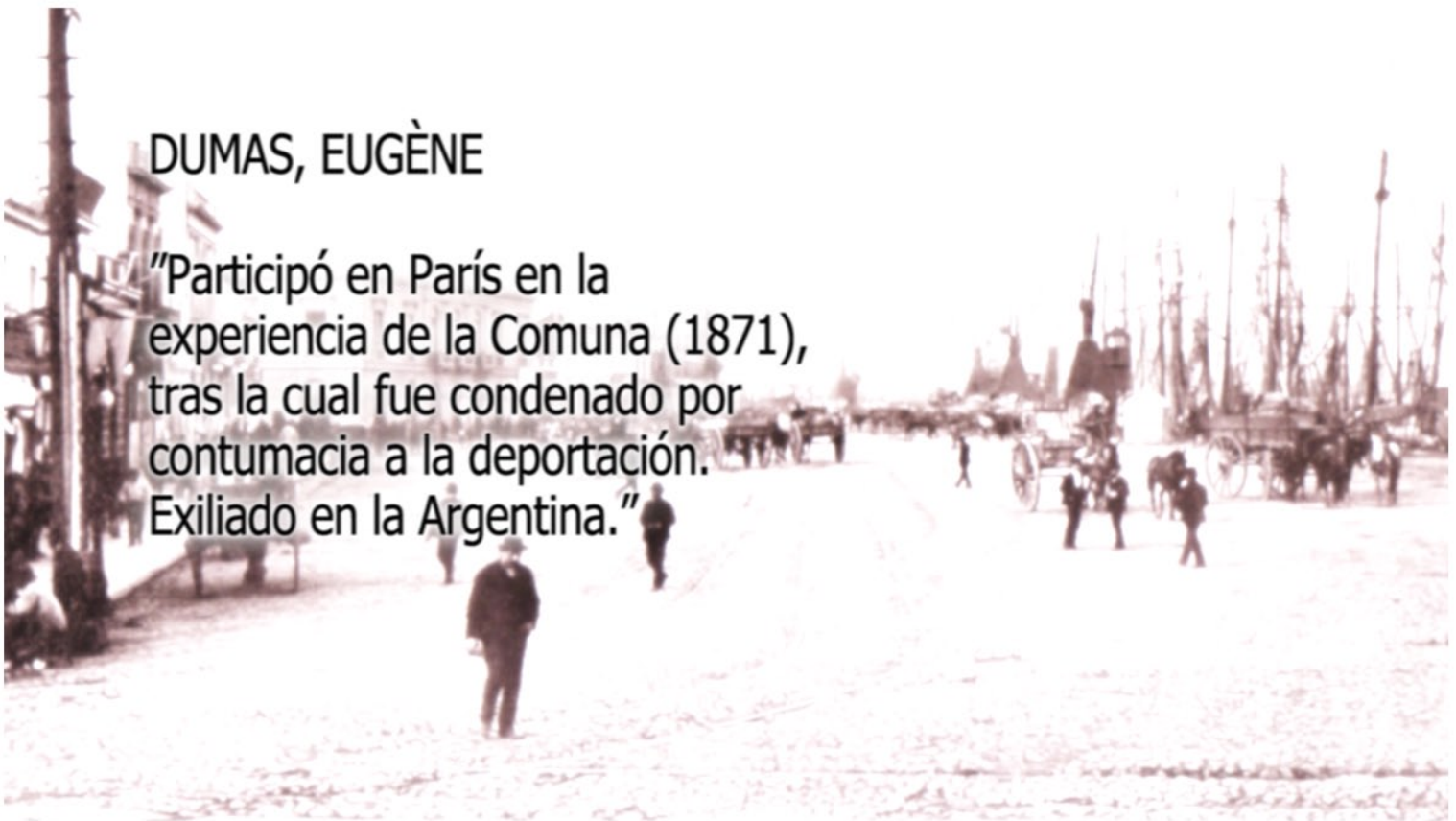


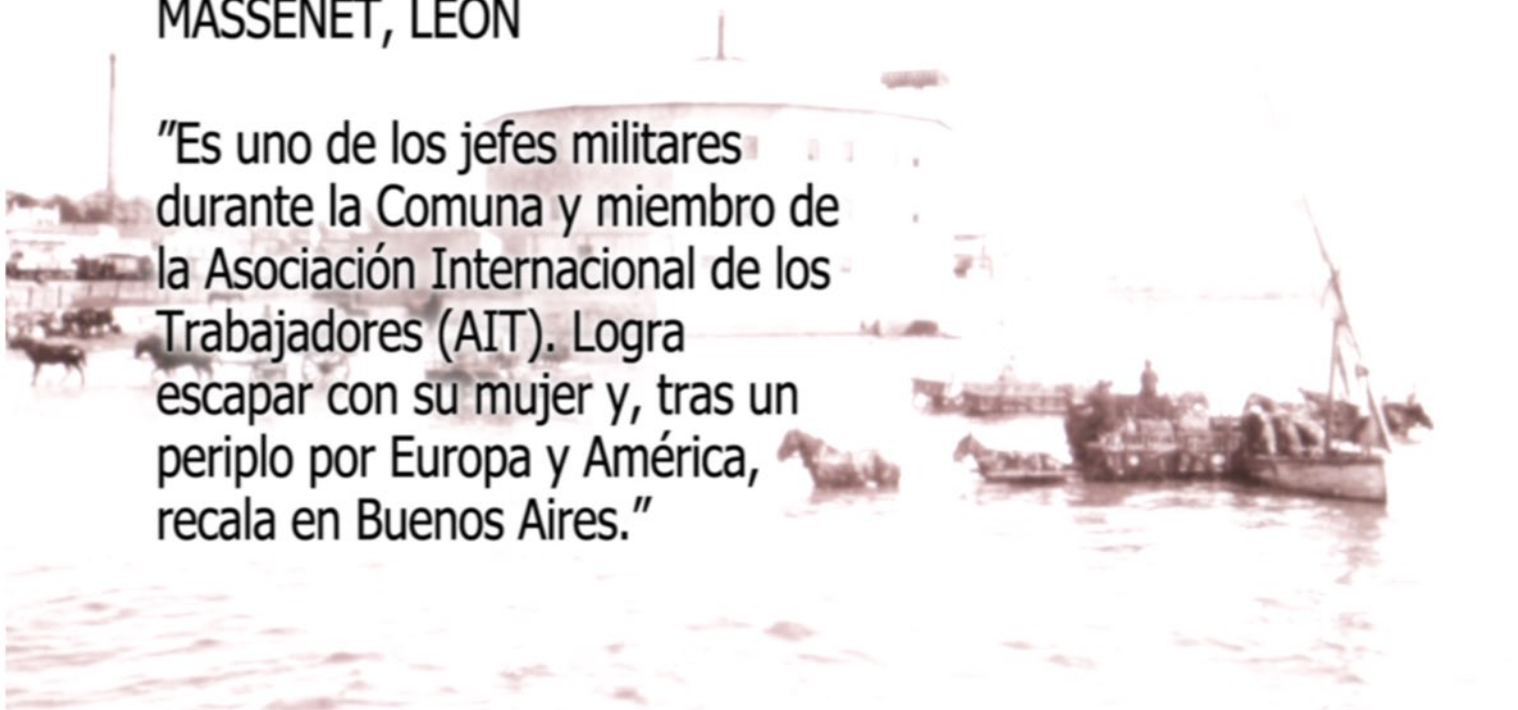
DUMAS, EUGÈNE

"Participó en París en la experiencia de la Comuna (1871), tras la cual fue condenado por contumacia a la deportación. Exiliado en la Argentina."



MASSENET, LEÓN

"Es uno de los jefes militares durante la Comuna y miembro de la Asociación Internacional de los Trabajadores (AIT). Logra escapar con su mujer y, tras un periplo por Europa y América, recalca en Buenos Aires."



La Comuna

Installation: video (HD), posterwall, framed photo

Notes on exiliados of the Paris Commune in 1871 ending up in Buenos Aires, juxtaposed with stories of occupied factories and neighbourhood parliaments in Buenos Aires in 2001. Suggesting links through time and geography - four filmed hallucinations of visual overlaps; songs of Paris 1871 re-recorded in Buenos Aires; posters with slogans of the Commune, printed in Cumbia-style. Photo from workshop at occupied factory, featuring one of the posters in the background.



I think we mentioned something about territory, or the way
the geography around you is inhabited



Somewhere in this stratosphere, and you lose this, this,
this feeling of the place

La Comuna

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RIEN
N'AVAIT ETE
PREVU





Building up barricades and fencing the windows and getting stones in certain places, so they could resist any attack by this



Like in, you see the bones of how things work
Because it's, it's happened to them

La Comuna

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Framed photo from workshop at occupied factory (top), and installation view (above)